

## NEW PUBLICATIONS.

**INSECTS INJURIOUS TO FRUITS.** By WILLIAM SAUNDERS, F. R. S. C. Illustrated with four wood-cuts. Philadelphia: J. B. Lippincott & Co. \$vo. pp. 436.

This treatise has been prepared expressly for the fruit-grower and it will furnish him with material aid for his warfare against insect enemies. A glance at these pages will suffice to show why this warfare if successful must be incessant. Here are figured and described 226 different species which in some of their forms are ready to mine in the roots, blight the bark, bore the trunk, girdle the branches, blast the buds, devour the leaves or sting the fruits of every tree and vine which man cultivates for his delight. This ought to dissuade all but the uncommonly courageous from taking up fruit-culture as a business, but the situation is not so gloomy as it appears at first sight. In the first place many of these insects have not yet presented themselves in sufficient numbers or have not yet made so skillful or persistent an attack as to work any noteworthy destruction. Again, these enemies of man are preyed upon by foes of their own. Minuts and industrious parasites make them unhappy. Other insects devour them or their eggs, and birds help to restrain them from multiplying beyond measure. In this book so many of these friendly insects are described so that they can be protected and encouraged, and it is suggested that in time they may be propagated and colonized in infested districts. More important still, the mystery which once covered the enemy's movements has been scattered by entomological research, and as the life histories and habits come to be better known, they can be more intelligently attacked.

Mr. Saunders is an authority on fruit-culture and on insects as well, and is therefore doubly fitted for the work he has set before him. He has availed himself of the latest studies in economical entomology. The insects are grouped not according to race affinities, but according to the different parts of the particular tree or vine attacked. This arrangement, together with the excellent illustrations, will enable the cultivator to determine in any given instance what species is working mischief, and the history and habits of the pest, together with the most approved remedies to be applied, can be found in the text. The book would have been better if it had contained a concise treatise on general entomology, and the system of classification and an explanation of the scientific terms which are used in the book.

**GOLDEN SANDS.** A collection of Little Counsels for the Satisfaction and Happiness of Daily Life. Illustrated by C. E. Wentworth. Translated from the French by ELLA MCMAHON. Square \$vo. pp. 101. G. P. Putnam's Sons.

The French original of this little book, *Paillettes d'Or*, appeared anonymously a few years ago, and became so popular that several additional volumes, under the same title and from the same hand, were successively published; and we believe that the series is still growing. The author is a priest of Avignon. So far as we have observed, there is nothing in the work to indicate the denomination to which the writer belongs, the religious counsels embodied in it being suitable for Christians of any kind, without regard to doctrinal differences.

Miss McMahon was the first to translate it into English, and since the earlier instalments of her version appeared another and a less successful rendering has been published in London. Mr. Putnam's handsome illustrated edition may be taken as a proof of the spreading popularity of the book among Protestants. The sententious maxims of which it is composed are suitable for everyday use. Many of them are admirably adapted for the reading of children; all of them are applicable to adults. The religious duties which they teach are love, gentleness, patience, charity, truth, cheerfulness, friendship, and a sense of homely virtues which sanctify and brighten existence. They are eminently practical; and although they are distinguished by a high ideal of perfection, they are distinguished by common sense. The delicate and singularly engaging manner of the original is well preserved in the translation. Miss McMahon has accomplished the difficult task of turning simple and rather familiar French into good, simple, fluent English. Some of the illustrations—for example, the Sower, and the Farmer and his Son—are spirited, but none of them are in the least idealized. The effect of these domestic pictures is to give the book a juvenile appearance which might mislead one as to its actual scope; but on the other hand, the artist may plead that homely pictures suit homely maxims.

## THE JULY MAGAZINES.

Mr. Crawford's new story, "A Roman Singer," the opening portions of which appear in the *July Atlantic*, is another proof of his unusual versatility. In method and style it is wholly unlike either "Mr. Isaacs" or "Dr. Claudius." The strength with which it opens suggests that it is to be a better story than either. We could easily pardon in Mr. Crawford much more serious literary faults than he has yet displayed for the sake of the wholesome stand which he has taken as a writer of romances. Mr. Lathrop's "Newport," in the same number, shows to what a melancholy pass the blind acceptance of the James cult will bring a not unskillful writer. There would seem to be no good reason for recording the sort of empty chatter, which, if we may believe Mr. Lathrop, is committed by the summer idlers at Newport. The unimportance of it is painful to contemplate. It is, moreover, grievously interspersed with flimsy descriptions after Mr. James's worst manner. What, pray, does Mr. Lathrop mean by a "cool, ample eye"? Is the human eye a table-cloth or a Spanish cloak, that it should be "ample"? This ample eye is also "noiseless"—it being well known that the eye is usually a most turbulent organ. That Mr. Lathrop's plot is a good one, hint here and there already hints; it is a pity that he prefers to give us, instead of a story, a faded and inexact photograph.

Mr. James, in the first of his series of papers on the French Provinces, describes in his most beautiful and finished style a region full of romance and of poetry. As the essayist of travel Mr. James has a perennial charm. The restrained elegance of his manner is now and then brightened by such happy flashes of description as few writers have the art to give.

Mr. R. G. White's satirical sketch, "Mr. Washington Adams in England," comes to a comical conclusion. He has succeeded in painting a neat portrait of the Yankee as conceived in the imagination of the average Englishman. Mr. O. B. Frothingham's article, "Some Phantasies of Idealism in New-England," might perhaps have been more properly called "Some Idealists in New-England," dealing as it does with some of the most noted of the early rebels against the theology of the Mathers, the Nortons and the Shepards. Whatever one may think of Mr. Frothingham's beliefs or the justice of his characterizations one cannot but enjoy the clarity of his style, the graceful simplicity of his statement.

"P. Deming" is possibly a nom de plume, but it should be held in honor for the sake of the touching little story which is printed above it. It is thus far the best short story of the year.

The poetic engraving of Mr. Church's picture, "The Witch's Daughter," which faces the first page of *Harper*, gives an earnest of the illustrations which follow it. The number is especially rich in the fruit of the grave. There are two or three sketches in the opening article, "A Famous London Suburb," which have more than a slight suggestion of the spirit of Hogarth. E. F. Brewster's "Glibbet Elm" is a ghostly thought, but it is a powerful one, too. The second paper on the "Romantics" is both careful and picturesque. Mr. Ingram's paper on poor young Chatterton is pleasantly written. There is a lavishly illustrated article on "Cincinnati" which ought to interest all Americans. Mr. Eggleston's ideas on "The Education of Women" are in most particulars practical and wise. With the exception of Mr. Read's sketch, the short stories of the number are poor, and one of them, "Quite Private," is the merest twaddle. Mr. Warner is apparently firmly seated in his new sed-

dle; the "Editor's Drawer" is fresh, lively and irresistible.

The *Mashupan* opens with a pleasant and neatly illustrated article on Princeton College. Mr. Hawthorne's new story of "Beatrix Randolph" promises to be one of the most engaging of the serials now current. Mr. Ernest Ingersoll's article on ratnematics is written in an attractive vein and is full of interest. He utterly scorns the old fashioned notions concerning the bird-charming powers of the crotal.

The elegance in the dress of *The Bibliographer* is over a fresh attraction to the eye, which is never disappointed by the matter so beautifully printed. The June number is full of fascinating booklore.

## New Publications.

## NOW READY.

Price 30 cents; annual subscription \$3.

MACMILLAN'S MAGAZINE,

JUNE, 1883.

CONTENTS:

1. THE WIZARD'S SON. By Mrs. Oliphant. Chapters XXII.-XXIV.

2. W. H. GREG: a sketch.

3. THE SCRAMBLE FOR WEALTH. By a London Artist.

4. THE OLD VIRGINIAN GENTLEMAN.

5. FRENCH SOUVENIRS.

6. ADDRESS TO THE WORDSWORTH SOCIETY. By Matthew Arnold.

7. REVIEW OF THE MONTH.

MACMILLAN & CO., NEW-YORK.

AND ALL BOOKSELLERS.

THE LATEST POPULAR NOVEL.

PROPER PRIDE.

A FASCINATING STORY OF CAVALRY LIFE IN INDIA, AND

TOWN AND COUNTRY LIFE IN ENGLAND. An old reader writing of it calls it "The best novel you have published in twelve years."

IN TRIBUNE NOVEL EXTRA No. 26.

PRICE 10 CENTS.

Address THE TRIBUNE, NEW-YORK.

## Instruction.

For Boys and Young Men—City.

A SCHOOL FOR BOYS.—Private tuition, afternoons. Thomas Reeves, Ash. 145. W. 45th-st.

CHARLIER INSTITUTE

28TH COMMENCEMENT.

Wednesday, June 20, at 8 m.

Chapel entrance, 58th-st., near 5th-av.

NEW-YORK MILITARY ACADEMY.

FOOT WASHINGTON, N.Y.

Established 1844.

H. M. ROBERTSON, H.A.D., Principal.

GRADUATE UNION THEOLOGICAL SEMINARY

800 students, 100 professors, 100 clergymen, 100 laymen, 100 women.

GRADUATE SCHOOL OF ARTS AND SCIENCE

INSTRUCTION FREE.

The next entrance examinations will be held in the University buildings, Washington Square, on Tuesday, June 20, at 10 a.m.

Recent munificent gifts have secured large and important additions to the apparatus and library illustrating the system of instruction, discipline, and training.

There are forty acres of land attached to, shielded and intersected by a grove, offering ample space for play-

French, German, and Spanish spoken.

APPLY FOR CATALOGUE.

UNIVERSITY OF THE CITY OF NEW-YORK.—DEPARTMENT OF ARTS AND SCIENCE.

INSTRUCTION FREE.

The next entrance examinations will be held in the University buildings, Washington Square, on Tuesday, June 20, at 10 a.m.

Additional information will be given at the opening of the next college year.

THE ANNUAL COMMENCEMENT will be held in the University buildings, Washington Square, on Tuesday, June 20, at 10 a.m. on which occasion a Semi-Centennial Commemorative Address will be delivered by the Rev. John Hall, D. D.

At the Annual Meeting in the University, at 6 p.m. on Friday, June 23.

University Grammar School, 1,481 Broadway, New York, 42nd-st. Primary, Commercial and Classical Departments. M. M. Hobbs, W. L. Atkinson.

For Young Ladies—City.

SCHOOL FOR GIRLS.—MISS ARABELLA KITCHUM, having removed to 124 East 8th-st., is now ready to receive applications for winter of 1883-84. Number limited. Boys under ten years of age admitted to primary class.

For Both Sexes—City.

HARVARD UNIVERSITY.

Examinations for admission to the College and the Professional schools are held every year in June at the University buildings, Cambridge, Mass., on the last Wednesday in June (this year, June 23, 25, and 26), at the Y. M. C. A. Building.

The Harvard Examinations for Women are held at the same time and place.

Special students are received without examination in every department except the Medical School.

Graduates of other Colleges are admitted to advanced standing on condition such conditions as the Faculty deem equitable in each case.

Information concerning the terms of admission, the cost of a college or professional course, the scholarships (and other financial aids) available, and other information on any other subject connected with the University, address the Registrar of Harvard University, Cambridge, Mass.

Art Schools.

MRS. LOUISE H. CULVER will give lessons in out-door sketching for two months at "Seaside Point," Lake George, commencing July 16. For particulars address No. 58 Madison Avenue.

For Boys and Young Men—Country.

ALEXANDER INSTITUTE—Military Boarding School, White Plains, N.Y.

Principal or Dr. WILLIS, Ph. D.

BACKWARD AND INVALID BOYS.

DR. WILLIAMSON, Lyne, Conn., an expert physician and teacher, has charge of the school and instruction of boys and girls. Location designated.

BOTS AND YOUNG MEN privately fitted for summer. Conditioned or not. Candidates coached, summer or winter. Stockbridge, Mass. F. HOFFMANN.

CLAVERACK COLLEGE AND HUDSON RIVER INSTITUTE, Claverack, N.Y.

FOR A YEAR.

RE. ALVIN C. AVANN, A.M. (Harvard).

CIVIL, MECHANICAL AND MINING ENGINEERING.—Polytechnic Institute, Brooklyn, N.Y.

The oldest engineering school in America. Next term begins September 13. The register for 1883 contains the names of the greatest engineers and inventors, prominent, and the course of study, requirements, expenses, &c. Address DAVID M. GREENE, Director.

COTTAGE HILL SCHOOL, POUGHKEEPSIE.

For Girls, preparation for College, Seminary and University.

EDWARD H. STILES, Principal.

GILDHAM MILITARY ACADEMY, Worcester, Mass. 27th year. For full information apply to C. E. MCALPINE, A. M., Superintendent.

LAWRENCE V. RONDEAU, Director.

LAWRENCE V. RONDEAU, Director.